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YALE UNIVERSITY CLASS OF 1964

Yale '64 Reunion Literature and Art Displays

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Terms ending in 2014

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December 2013

Dear Classmates and Friends:

On the occasion of our 50th Reunion, those of you who are authors and artists are enthusiastically invited to share your creativity and insights with your classmates in displays at Sterling Memorial Library and the art gallery at Davenport College where we will be headquartered. Widows and friends are also warmly invited to showcase the talents of deceased classmates.

Those of you who have published fiction, non-fiction, poetry, textbooks, collections or anthologies that carry your name as author or editor, significant journal and magazine articles, music scores, stage or screen plays, record jackets or CD cases, and tape or DVD cases from motion pictures will have them displayed in Sterling's stately Memorabilia Room in secure and protective glass cases through the summer. To be included, you are asked to email or mail me a list by **February 20th** of the work(s) you wish to display along with the publisher's name and date of publication and a single-paragraph biographical sketch of approximately 200 words written in the first person (third for references to deceased classmates) describing why you wrote or created the piece and what you believe it's significance to be. Due to possible space limitations, you are requested to enter **no more than three works**.

Upon receiving your list, I will send a loan agreement which must be signed and sent with your publication(s) **directly to Jennifer Julier, Association of Yale Alumni, 232 York Street, New Haven, CT 06511**, between **March 15th and May 1st**. Please write "**1964 Reunion Exhibit**" on your package to identify its purpose. Your works will be returned to you in September.

The art gallery at Davenport College will be the site for the display of paintings, drawings, sculpture, photographs, and videos. The artists among you will need to bring your framed and wired-for-a-hook pieces, or your sculpture or other artwork, with you to the reunion, and take them with you when you leave. As with our authors, I ask that you send me a list of the pieces you wish to display with their dimensions and a short comment on their genesis and significance by **February 20th**. We hope to be able to show as many pieces as possible, but the space is limited.

The impressive list of authors and artists in our class featured in our class website www.yale64.org reflects the vast range of talent and expertise to be shared. On behalf of the Reunion Committee, I

sincerely hope all of you who are eligible will participate in these exhibitions, and will not delay in letting me know your intentions as preparing attractive displays takes time and effort.

Best wishes,

A handwritten signature in cursive script that reads "Waldo".

Waldo Johnston '64
50th Reunion Tri-Chair
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