

ARCHAEOLOGY and the shape of time

The Fisher Press, 2011

Photographs by Richard Benson and Edward Ranney

An archivally printed, hand-bound, limited edition book

– Brochure and price list



Richard Benson, Paris Rooftops, France 1980

Richard Benson and Edward Ranney have spent their respective careers in different regions of the United States. Despite that distance, and the fact that they do not know one another well, for over forty years both men have photographed the man-made landscape of human habitation spanning a broad sweep of history.

Since the late 1960s, Ranney, who lives in New Mexico, has been drawn to the archaeological sites of ancient American peoples – most notably in the Andean region of Peru and in the southwestern states near his home.

Benson, a Native New Englander, has focused on those places where the contemporary architecture and landscape of western culture meet the discarded remains of its recent industrial past. He has photographed in the northeastern U.S., Puerto Rico and Europe.

This exhibition and limited edition Fisher Press book juxtaposes pictures taken by both photographers over the course of their distinct, yet parallel careers. Despite their interest in different cultures and historical periods, both share an acute insight into the impact of time on the architectural and other material legacies of civilization. That common sensibility, alongside a shared history of working with large-format cameras in black and white, was the inspiration for this book and exhibition.

The Fisher Press

ARCHAEOLOGY and the shape of time

is a hand bound, archivally printed, limited edition book that was designed and mastered here at the Fisher Press in close collaboration with both artists. It measures 11.6 x 11.6 inches and features twenty six photographs, thirteen by each artist, spanning the years 1969 to 2009. It also contains essays by the photographer Robert Adams, by Joshua Chuang – *curator of photographs at the Yale University Art Gallery* – and Christopher Benson, owner and director of The Fisher Press.

The book will be printed to order in an edition of forty signed and numbered copies. An additional fifteen artist's proof copies will be reserved for the Press, the participating authors and the artists and their families.

The edition is offered for sale in three price tiers:

Books 01 through 20 – \$1200

Institutional price - \$900

Books 20 through 30 – \$1600

Institutional price – \$1200

Books 30 through 40 – \$2000

Institutional price – \$1600

A limited, deluxe, edition* in a clamshell case with signed original 8 x 10 inch prints made by each artist can be purchased for \$3,000.

A purchase in any of these three tiers can be reserved, on a first-come first-served basis, by contacting the Fisher Press and making a payment of 50% of the sale price. Each copy of the book will be made to order over a one to two month period (depending on our binder's schedule). Buyers will be notified when their edition is ready for shipment and an overnight, insured delivery will be scheduled on receipt of the final payment installment.

**Delivery schedule for the deluxe clamshell edition is two months. Only 8 of these will be made.*



Edward Ranney, Palpa Valley, Peru 2004

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